

The COLD HARD CASH Show is an innovative and unique tribute to the life and music of Johnny Cash.

Frontman Merle Peterson moves and sings like Cash, with power and composure, with an intensity and focus- more calculated than contrived. He's a conjurer of sorts, evoking the essence of Johnny Cash in song and spoken word. Merle is joined by a stellar band- Jeff Carroll (Bass / Trumpet) and Felipe Torres (Drums)- whose unparalleled comprehension of Cash music goes far beyond just the notes- into subtlety, nuance, and proper tone. The COLD HARD CASH Show captures the look, feel, and sound of 'Folsom Prison' era Cash.

Journey to the muddy bottomlands of Dyess, Arkansas. Go behind the walls of Folsom Prison. Take a ride on the Orange Blossom Special. Brilliant and entertaining, this truly one-of-a-kind show is the ultimate tribute to the Man in Black. The Cold Hard Cash Show has over 100 Cash songs in their repertoire, and due to the cross-generation appeal of Johnny Cash's music, The Cold Hard Cash Show have been able to tailor their sets to fit venues of any size or type.

"Great offices will have great talents, and God gives to every man the virtue, temper, understanding and taste, that lifts him into life and lets him fall just in the niche he was ordained to fill." -Cowper

GOD BLESS AMERICA AND JOHNNY CASH!

"...the best representation of JOHNNY CASH I've ever seen..." - Mark Stuart, front man for the Bastard Sons of Johnny Cash

"JOHNNY CASH INCARNATE" -Pete Swanson, The Great Falls Tribune

"Boy, if you just close your eyes... you think of the man himself, the Man in Black." -Tom Halverson, 89.9 FM Great Falls Public Radio

"I've had people, who don't have a clue who you guys are, who've come up to me and said, "You know somethin', I went to see Johnny Cash last night!" -Dave Wilson, 104.9 KIK-FM

" This is the second time I've enjoyed your work" -David Letterman—The Late Show with David Letterman

"If you've never seen these guys, you need to do yourself a favor and check them out. Frontman Merle Peterson (like "pearl," except take away the "puh" and replace it with a "muh") looks and sounds exactly like the Man in Black, even when he talks. That guy is a showman and a half. Sure he's emulating an already famous person, but you can't deny that emulation, much less emulation to Merle's degree, takes a great deal of talent, dedication, and understanding of the person he or she is emulating" —A.J / The Clintons

Contact Info:

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**THE
COLD
HARD
CASH
SHOW**

Input List/Sound Requirements For House Sound

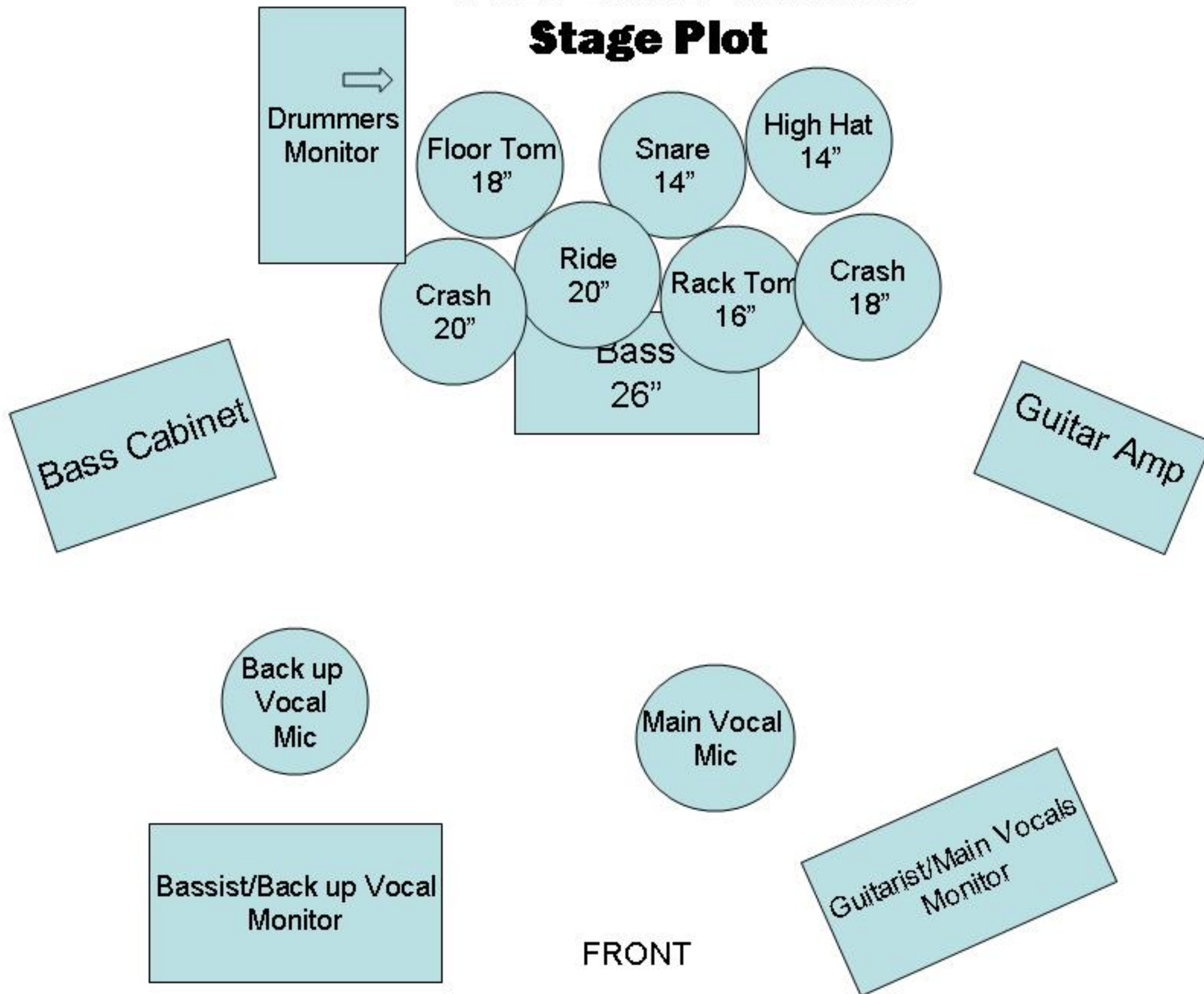
- Ch1 – Kick
- Ch2 – Snare
- Ch3 – Rack Tom
- Ch4 – Floor Tom
- Ch5 - HiHat
- Ch6 – Overhead (preferred, but not necessary)
- Ch7 – Bass Mic
- Ch8 – Guitar Mic
- Ch9 – Vocal Mic (guitarist)
- Ch10 – Vocal Mic (bassist)

Minimum Requirements

- 16 Channel Mixing Board
- 3 Separate Monitor Mixes
- 2 Vocal Mics – SM58 or better
- Kick Drum Mic – Audix d6 or better
- Instrument Mics – SM57 or better

The COLD HARD CASH Show

Stage Plot



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SHOW





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